

**Curriculum Vitae**  
**Mariko Magee Ishikawa**  
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**Education**

**MFA in Dance**, University of Iowa, May 2021

- Graduate Teaching Assistant 2020-2021
- Iowa Arts Fellow 2019-2020

**BA in Performing Arts and Liberal Studies**, Saint Mary's College of California, May 2017

- Liberal Education for Art Professionals
- graduated with honors

**Academic Teaching Experience**

**2020-2021 University of Iowa**

*Graduate Teaching Assistant*

Instructor of Record

- Beginning Ballet for Non-Majors
- Continuing Ballet for Non-Majors

Guest Instructor/Speaker

- Majors Modern 1
- Majors Modern 2/3
- Performing Power/Performing Protest
- Majors Ballet I

**Additional Teaching Positions**

**2022 - present Cary Ballet Conservatory, Cary, NC**

*Dance Instructor and Coach*

- Instructor of Classical and Contemporary ballet
- Choreograph and coach for annual productions and regular competitions

**2021 - present Saint Mary's Preparatory High School, Raleigh, NC**

*Guest Instructor*

- Instructor of Classical and Contemporary ballet

**2021 - present Campaneria Ballet School, Apex, NC**

*Rehearsal Director*

- Choreograph and coach for annual productions and regular competitions

**2021 - present Ballet Arts Inc, Henderson, NC**

*Ballet Instructor*

- Instructor of ballet and pointe
- Choreograph for annual dance production

**2021 University of Iowa Youth Ballet and Community Dance School, Iowa City, IA**

*Ballet Instructor*

- Instructor of ballet and conditioning classes
- Attend and provide educational workshops on dance

**2008 - 2019 Ayako School of Ballet, Belmont, CA**

*Assistant Director, Parent Liaison, Choreographer, Instructor*

- Primary instructor of ballet, pointe, jazz, contemporary, and modern of all levels
- Choreograph and coach for two annual productions and regular competitions
- Act as liaison between parents, dancers and faculty to address concerns & ensure effective communication
- Assist Studio Director in building school curriculum, producing performances, creating social media content

**2017 - 2019 Kirkpatrick's School of Dance, San Mateo, CA**

*Ballet, Jazz, Dance Team Instructor and Choreographer*

- primary instructor for advanced ballet, pointe, and advanced jazz

- choreograph for annual productions and community performances

**2017 - 2019 Peninsula Youth Ballet, San Mateo, CA**

*Assistant Rehearsal Director*

- set ballet production on young dancers throughout the Bay Area
- audition, cast, and coach dancers on technical and artistic performance
- teach students choreography from classical ballet repertoire

**2016 - 2019 Barre3, San Mateo CA**

*Instructor Mentor and Group Fitness Instructor*

- Audition, train, and mentor Barre3 instructors
- Create 4 novel 1-hour fitness classes a week designed to target strength, balance, and coordination
- Instruct & educate community members during class

**2016 - 2017 Pacific Rim International Montessori School, San Mateo, CA**

*Ballet, and Modern Instructor*

- primary instructor for beginning & intermediate ballet and modern dance
- choreograph for annual production

## **Performances Experience**

### **University of Iowa**

**2021 revolve**, virtual performance

Resurface | Remember MFA thesis work; Trapped in the Folds MFA thesis work by Julia Cooper

**2021 University of Iowa Climate Change Teach In**, virtual performance

Resetting of Thaw | Phase (2019) for virtual performance

**2020 Eyes Closed Eyes Open**, Virtual Performance

International Writers Program Collaboration with writer, Wana Udobang, director, Jennifer Kayle, and dancers, Emmalee Hallinan, Michael Landez, Juliet Remmers

**2020 Ulowa Dance Gala**, Virtual Performance

Choreography by Armando Duarte

**2020 Dancer's in Company Home Concert**, at Space Place Theater, IA

Choreography by Urban Bush Women, Charlotte Adams, Alexandria Bush, Anthony Orrico

**2019 If a tree falls \_\_\_\_\_**, at Space Place Theater, IA

A collaborative performance with the Dance Department

**2019 Thaw | Phase**

Installation work in collaboration with Juliet Remmers and Angelica DeLashmette

**2019 In Motion, Dance Gala** at Hancher Auditorium, IA

Scales of Memory, Women's Resistance set by Urban Bush Women; Reaping 6:4 by Christopher Rasheem McMillan

**2019 The Solitaires** at Space Place Theater, IA

International Writers Program Collaboration with dancer, Julia Cooper and writer, Martha Mukaiwa

### **Company Member**

**2021 - present Black Box Dance Theater.** Raleigh, NC

Choreography by Michelle Pearson

**2021 - present BLACK IRISH**

Works in progress by Ronald West

**2019 New Ground Theater Dance Company.** San Mateo, CA

Choreography by Coleen Lorenz, Sandi Schubert, Rebecca Faiso

**2018 - 2019 eMotion Arts.** San Francisco, CA

Works by Mariana Soboral in collaboration with musician, Mario Spinetti, and visual artist, John Lingui

**2017 - 2016 Imaginatio Arts.** Emeryville, CA

Choreography by Chelsea Farrah and Eric Koptke

**2010 - 2016 Mandance Company SF.** San Francisco, CA

Works by Bryon Heinrich

**2012 - 2015 Menlowe Ballet.** Menlo Park, CA

Choreography by Michael Lowe, Ronn Guidi, Viktor Kabaniev, Reginald Ray-Savage, Sarah Jean Measor

**2011 - 2013**     **Albany Berkshire Ballet.** Albany, NY

Principal dancer

### **Guest Artist**

**2019**             **ODC Pilot 71**

“Frustration” choreographed by Alyssa Mitchel

**2018**             **Kendra McKinley**

Lead dancer in “Face to Face” music video for musician Kendra McKinley

**2018**             **Cullan Bruce**

Lead talent for film, “Dance Like No One is Watching”, directed by Cullan Bruce

**2018**             **New Ground Theater Dance Company**

Solo work choreographed by Leslie Marx

**2015**             **Safehouse for the Arts, San Francisco**

Dancer in “Nymph’s Lament” choreographed by Marika Brussels

**2013 - 2015**     **Peninsula Youth Ballet**

Principal guest dancer in Nutcracker, Sleeping Beauty, Gala

**2011**             **DManagement Productions**

Soloist in Giselle, Don Quixote, Black Swan, and works by Thom Dancy, produced and directed by Darren McIntyre

### **Creative Research**

#### **University of Iowa**

**2021**             **resurface | remember**

A screendance work that examines, embodies, and remembers the connectivity between the dancing body and the natural elements of the earth through the spiritual, somatic, and creative self.

**2020**             **Trapped in the Folds**

A reimagining of Romantic Ballet, Giselle, and evolving the Classical Ballet vocabulary through the use of personal stories and authentic movement

**2019**             **Coming Home**

6-minute ensemble work, exploring translation of authenticity between individuals

**2019**             **Borderline**

3-minute solo, exploring storytelling through the abstract

#### **Independent**

**2019**             **Dying Swan**

3-minute ensemble work, reimagining of Mikhail Fokine’s Dying Swan

**2018**             **Dream within a Dream**

5-minute solo, examining improvisation

### **Screendance**

#### **University of Iowa**

**2021**             **resurface**

Director, Writer, Choreographer

10-minute screendance work for MFA Thesis

**2020**             **Wilderness/Wilderness**

Director, Editor, Cinematographer

5-minute screendance work, made in collaboration with Kate Vincek.

**2020**             **Untitled**

Stop-motion Producer, Director, and Editor

3-minute stop-motion research

**2020**             **Brief Candle, Walking Shadow**

Video Editor

20-minute thesis work under the direction of Jeremy Cline

**2019**             **To the Moon**

Co-producer, Co-director, Lead Editor

3-minute screendance work, made in collaboration with Kate Vincek, Angelica Delashmette

**2019 Thaw/Phase**

Co-producer, co-director, Lead Editor

installation work made in collaboration with Juliet Remmers and Angelica Delashmette

**2019 Lights**

Content Creation Collaborator, Editor, Talent

3-minute screendance and lighting design research, in collaboration with Jeremy Cline and Jessica Madden

**Awards, Honors, Fellowships**

**2020 Research Grant for the Arts, Humanities, and Social Sciences**

University of Iowa, Iowa City, IA

**2019 - 2020 Iowa Arts Fellowship**

University of Iowa, Iowa City, IA

**2012 Beach Blanket Babylon Scholarship for the Arts**

Steve Silver Foundation, San Francisco, CA

**2009- 2012 Youth American Grand Prix Invitation to New York Finals**

Finalist in San Francisco Regionals, San Francisco, CA

**Service to Profession**

**2020 - 2021 Graduate Admissions Committee**

University of Iowa, Iowa City, IA

**2020 - 2021 Discussion Leader for Departmental Town Halls**

University of Iowa, Iowa City, IA

**2020 The Circle Discussion Leader for the Pursuit of Racial Justice**

University of Iowa, Iowa City, IA

**2020 Contributor for Departmental Resource List in the Pursuit of Racial Justice**

University of Iowa, Iowa City, IA

**2020 Liaison for student/dancers and faculty/choreographers**

University of Iowa, Iowa City, IA

**Professional Training and Workshops**

**2020 American Dance Festival Virtual Choreographer's Workshop**

Worked with Jessie Zaritt

**2018 Mark Morris Dance Company Summer Intensive**

Worked with Mark Morris, Colin Fowler, and dancers from Mark Morris Dance Company

**2015 - 2019 Barre3 Certification Training and Mentor Training**

Worked with Lisa Schale-Drake, Harper Kalin, Shannon McClintock

**Student Training and Workshops**

2012 Ballet San Jose Scholarship Recipient

2010 ODC Summer Intensive Scholarship Recipient

1999 - 2012 Ayako School of Ballet Full Scholarship Recipient 2009 - 2012

**Reviews**

Bushnell, Addie. "Dancers in Company celebrate 36th year with home concert." Daily Iowan [Iowa City, IA], February 27, 2020..

Bigelow, Catherine. "Students Shine Beach Blanket Babylon Scholarship Awards." SFGate [San Francisco, CA], June 6, 2012.

Liberatore, Wendy. "Dance Review: 'Nutcracker' production fine by ABB" Daily Gazette [Albany, NY], December 11, 2011.